

R. Aumiller 2019 CV

ORCID ID # <https://orcid.org/0000-0003-0517-9217>

Renay Aumiller, MFA, FME

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EDUCATION

Master of Fine Arts in Choreography

University of Illinois, Champaign-Urbana, IL (2009)

Bachelor of Arts in Dance Performance and Technique

University of North Carolina at Greensboro, Greensboro, NC (2004)

TEACHING CERTIFICATIONS

Franklin Method Educator

The Franklin Method Institute, New York, NY (2016, 2019)

TEACHING SPECIALIZATIONS

contemporary dance technique, somatic-based modern technique, choreography, collaborative approaches to dance-making, the Franklin Method, dance improvisation, contact improvisation, senior seminar, somatic theories, dance repertory, yoga, ballet, jazz, dance appreciation, contemporary directions in choreography

TEACHING EXPERIENCE:

HIGHER EDUCATION

2014-Present Elon University **Elon, NC**

Assistant Professor of Dance (2014-Present)

Coordinator: Dance Minor (Fall 2016-Present)

Teaching Load: DAN 102: Somatic Theories and Practice, DAN 204: Modern III, DAN 210: Yoga, DAN 214: Modern IV, DAN 223: Dance Ensemble, DAN 230: Dance Improvisation, DAN 231: Choreography I, DAN 304: Modern V, DAN 310: Advanced Projects in Dance, DAN 320: Special Topics in Dance, DAN 326: Special Topics in Contact Improvisation, DAN 331: Choreography II, DAN 404: Modern VI, DAN 495: Senior Seminar I, DAN 496: Senior Seminar II, DAN 498: Honors Research, DAN 499: Advanced Research in Dance, COR 110: The Global Experience

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Artistic Duties: Direct Dancing in the Landscape, direct the Spring Dance Concert, direct the Fall Dance Concert, choreograph for the site-specific, fall, and spring dance concerts, creatively collaborate with colleagues from TDT, ACT, and ESS, mentor BFA in Dance Performance & Choreography students, mentor Honors and College Fellows, supervise the Choreography Salons, and facilitate the Red Circle Showcase.

Administrative Duties: Interim Dance Program Coordinator, Dance Minor Coordinator, Writing Excellence Initiative report for Dance Program (WEI), ARAP curriculum review for the dance program, ACDA coordinator, organizer, and supervisor, advise and mentor students, serve on Department of Performing Arts committees and task forces, serve on university-wide committees, meet with prospective students, adjudicate works for ACDA and the Fall Dance Concert, ongoing curriculum development and review.

- 2010-2014** **Elon University** **Elon, NC**
Adjunct Professor
Teaching Load: Modern III-VI, Choreography I, Dance Ensemble, Contact Improvisation, Jazz I-II, Ballet II, Yoga
- 2014** **Meredith College** **Raleigh, NC**
Adjunct Faculty
Teaching Load: Advanced modern technique, Advance ballet technique
- 2010-2014** **NC State University** **Raleigh, NC**
Modern Dance Instructor
Teaching Load: modern technique, Contact Improvisation, Composition/Choreography, Repertory
- 2011-2013** **University of North Carolina at Greensboro** **Greensboro, NC**
Lecturer in Dance
Teaching Load: Graduate Performance Practicum/Theory, Intermediate/Advanced Contemporary Technique, Contact Improvisation
- 2009-2010** **Beloit College** **Beloit, WI**
Visiting Assistant Professor in Dance
Teaching Load: Beginning - Advanced Ballet Technique, Merce Cunningham rehearsal director
- 2006-2009** **University of Illinois at Urbana-Champaign** **Urbana, IL**
Graduate Teaching Assistant
Teaching Load: Beginning-Intermediate Ballet Intermediate Modern Dance Technique, Dance 100, Beginning Jazz, Improvisation, Career

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Seminar (Assistant to Jennifer Monson), Intermediate Composition
(Assistant to Tere O'Connor)

TEACHING EXPERIENCE:

PROFESSIONAL SCHOOLS/ORGANIZATIONS

2013-2016	<u>ADF's Samuel H. Scripps Studios</u> Instructor Teaching Load: Intermediate/Advanced Modern Technique for adults	Durham NC
2011-2014	<u>Arts Together, Inc.</u> Instructor/Choreographer Teaching Load: Rainbow Dance Company repertory, Intermediate/Advanced Modern Technique, Contact Improvisation	Raleigh, NC
2009-2010	<u>Creative Arts Partnership in Education (CAPE),</u> Co-teacher Teaching Load: Collaboratively taught classes integrating creative movement and education in the Chicago Public Schools	Chicago, IL
2008	<u>University of Illinois High School Summer Intensive</u> Instructor/Choreographer Teaching Load: Ballet, Personal Repertory	Urbana, IL

SCHOLARSHIP OF TEACHING AND LEARNING:

GUEST TEACHING

2020	<u>Arts Together</u> Workshop titles: Intermediate Modern Technique classes Advanced Modern Technique classes *All classes were taught online Selection Process: Invitation	Raleigh, NC
2019	<u>To The Pointe</u> Workshop title: Intermediate Modern Technique Workshop title: Intermediate/Advanced modern technique Selection Process: Invitation	Hillsborough, NC
2019	<u>Arts Together</u> Workshop titles: Intermediate Modern Technique classes	Raleigh, NC

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Advanced Modern Technique classes

Selection Process: Invitation

- 2019** **University of North Carolina at Greensboro's Greensboro, NC**
Master's in dance education (MADE) 2nd year graduate students
 All day workshop in Students as Partners in K-12 Dance Education
 Selection Process: Invitation
- 2019** **Culture Mill Saxapahaw, NC**
"Dance and Parkinson's" Educators
 Workshop titles: The Franklin Method Pelvic Power
 Selection Process: Invitation
- 2018** **Durham Dance Lab Durham, NC**
 Workshop title: Professional level Somatic based technique for Dance
 Educators
 Selection Process: Invitation
- 2018** **Arts Together, Inc. Raleigh, NC**
 Workshop title: The Agile Arm
 Selection Process: Sought community outreach
- 2018** **To The Pointe Hillsborough, NC**
 Workshop title: Shoulder Intermezzo
 Workshop title: Beginning Modern Technique
 Selection Process: Invitation
- 2018** **Enloe Magnet High School Raleigh, NC**
 Workshop title: Intermediate Modern Technique
 Workshop title: Intermediate/Advanced Modern Technique
 Workshop title: Advanced Modern Technique
 Selection Process: Invitation, Grant recipient
- 2018** **Arts Together Raleigh, NC**
 Workshop titles: Intermediate modern technique classes,
 Advanced modern technique classes
 Selection Process: Invitation
- 2018** **Northeast Normal University Changchun, China**
 Workshop title: Contact Improvisation (4-day course)
 Selection Process: Invitation
- 2018** **University of North Carolina at Greensboro's Greensboro, NC**

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Masters in Dance Education 1st year graduate students

Workshop title: Choreography Workshops: What is a Bad Dance?

Workshop title: Choreographing the Page

Selection Process: Invitation

- 2018** **Atlanta Dance Collective** **Atlanta, GA**
 Workshop title: Professional level Somatic-based modern technique
 Selection Process: Invitation
- 2018** **ADF Samuel Scripps Studios** **Durham, NC**
 Workshop title: Professional level Cunningham technique w/ somatic practitioners
 Selection Process: Invitation
 Co-taught with Justin Tornow
- 2018** **Arts Together, Inc.** **Raleigh, NC**
 Workshop title: The Art of Change
 Workshop title: Images for a Healthy Spine
 Selection Process: Invitation, Professional Development for Dance Educators
- 2017** **Arts Together, Inc.** **Raleigh, NC**
 Workshop titles: Intermediate modern technique classes,
 Workshop title: Advanced modern technique classes
 Selection Process: Invitation
- 2017** **Triangle Youth Ballet Summer Intensive** **Chapel Hill, NC**
 Workshop title: Anatomy/Kinesiology,
 Workshop title: Somatic-based modern technique,
 Workshop title: Improvisation,
 Workshop title: Choreography
 Selection Process: Invitation
- 2017** **Austin Dance Festival Master Class Series** **Austin, TX**
 Workshop title: Somatic-based modern technique
 Selection Process: Invitation
- 2017** **Enloe Magnet High School** **Raleigh, NC**
 Workshop title: Advanced modern technique: Anatomy of the Spine
 Workshop title: Int. modern technique: Anatomy of the Shoulders
 Selection Process: Sought community outreach

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- Workshop title: Contact Improvisation
Selection Process: Invitation
- 2009** **National Taiwan University of Art** **Taipei, Taiwan**
Workshop title: Improvisation (co-taught),
Workshop title: Composition (co-taught)
Selection Process: Invitation
- 2009** **Taipei Dance Forum** **Taipei, Taiwan**
Workshop title: Improvisation (co-taught),
Workshop title: Composition (co-taught)
Selection Process: Invitation
- 2009** **Jung-Jiang Senior High School** **Taipei, Taiwan**
Workshop title: Improvisation (co-taught),
Workshop title: Composition (co-taught)
Selection Process: Invitation
- 2009** **Zhu-Pei Senior High School** **Tainan City, Taiwan**
Workshop title: Improvisation (co-taught),
Workshop title: Composition (co-taught)
Selection Process: Invitation
- 2009** **Savannah Phum Theater** **Phnom Penh, Cambodia**
Workshop title: Improvisation (co-taught),
Workshop title: Bodywork (co-taught)
Selection Process: Invitation

HIGH QUALITY PEER REVIEWED ARTISTIC SCHOLARSHIP:
ORIGINAL CHOREOGRAPHY

The Department of Performing Arts considers high quality peer reviewed scholarship to succeed in at least one of the following six categories: Substance, Reach, Selectivity, Significance, Recognition, and Uniqueness. The following choreographic works are examined and displayed using these six criteria.

Choreographer/Performer: Aumiller, Renay. Director/Editor: Metcalf, Jen Guy. “A Brief Interruption.” June 2020, American Dance Festival’s “The World is Our Stage”, Durham, NC.

Reach: International Venue, online platform; 1750 views

Selectivity: 1 of 20 invited NC choreographers

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Choreographer/Performer: Aumiller, Renay. Director/Editor: Metcalf, Jen Guy.
“Surveillance.” September 2020, ScreenDance Festival, Stockholm, Sweden.

Reach: International Venue, online platform

Selectivity: 59% acceptance rate

Aumiller, Renay. “Fragile: Handle with Care.” June 2020, Contemporary Dance
Choreography Festival, Orlando FL.

Reach: National Venue

Selectivity: 27% acceptance rate

**Canceled due to COVID-19

Aumiller, Renay. “Release Me.” May 2020, Creation in Isolation Virtual Showcase,
Richmond, VA.

Reach: National Reach, virtual audiences; 500 viewers

Selectivity: 19% acceptance rate

Aumiller, Renay. “Release Me.” February 2020, DIDA Leap Year House Party,
Durham, NC.

Reach: Regional Venue, 200 viewers

Selectivity: 33% acceptance rate

Aumiller, Renay. “The Biggest Fan.” Jul. 2019, EXCHANGE Choreography Festival,
Tulsa, OK.

Reach: National Venue, 100 viewers

Selectivity: 66% average acceptance rate

Aumiller, Renay. “boneGlow.” Apr. 2019, Indiana Dance Festival, Fort Wayne, Indiana.

Reach: National Venue, 500 viewers

Selectivity: One of twenty-nine choreographers selected through a national peer
review.

Aumiller, Renay. “Out of the Blue.” Jan. 2019, RAW, Durham Fruit and Produce
Company, Durham, NC.

Substance: 15-minute, process-based research performance integrating my
scholarship of teaching and learning in student faculty partnerships and my artistic
scholarship.

Reach: Regional Venue, 250 viewers

Recognition: IndyWeek: <https://indyweek.com/culture/stage/renay-aumiller-raw/>

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Susan Broili Arts: <https://susanbroiliarts.wordpress.com/>

Uniqueness: Self-Produced

Aumiller, Renay. “boneGlow.” Apr. 2018, Atlanta Dance Collective, Atlanta, Georgia.

Reach: National Venue, 80-100 viewers

Selectivity: 6% acceptance rate.

Aumiller, Renay. “boneGlow.” Mar. 2018, Mid-Atlantic South American College Dance Association, Virginia Commonwealth University, Richmond VA.

Reach: National conference, 500-800 viewers

Selectivity: One of two dances selected to represent dance majors from Salem College in the Adjudicated concert.

Recognition: Reviewed and Adjudicated by a panel of three internationally established dance artists. Click [here](#) for audio feedback.

Aumiller, Renay. “boneGlow.” Nov. 2017, Sans Limites Movement Fest, New York City, NY.

Reach: National Venue, 100-125 viewers

Selectivity: 24% acceptance rate

Aumiller, Renay. “boneGlow.” Jun. 2017, Living Arts Collective, Durham, NC.

Substance: Full length, 45-minute, comprehensive work integrating my scholarship of teaching and learning research in the Franklin Method and my artistic scholarship.

Reach: Regional Venue, 250 viewers

Recognition: Susan Broili Arts:

<https://susanbroiliarts.wordpress.com/2017/06/11/compelling/>

Uniqueness: Self-Produced

Aumiller, Renay. “The Biggest Fan.” Apr. 2017, Austin Dance Festival, Austin, TX.

Reach: National Venue, 150-200 viewers

Selectivity: 23% acceptance rate

Aumiller, Renay. “The Biggest Fan.” Aug. 2016, Boston Contemporary Dance Festival, Boston, MA.

Reach: National Venue, 125-150 viewers

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Selectivity: 12% acceptance rate

Aumiller Renay. “Blood Moon.” Mar. 2016, Charlotte Dance Festival, Charlotte, NC.

Reach: National Venue, 75-100 viewers

Selectivity: 23% acceptance rate

Aumiller, Renay. “Fail/Safe.” Mar. 2016, Charlotte Dance Festival, Charlotte, NC.

Reach: National Venue, 75-100 viewers

Selectivity: 23% acceptance rate

Aumiller, Renay. “Blood Moon.” June. 2015, Cordoba Center for the Arts, Durham, NC.

Substance: Full length, 45-minute, comprehensive work integrating aerial dance techniques with contemporary movement vocabularies.

Reach: Regional Venue, 300 viewers

Recognition: CVNC Online: <http://cvnc.org/article.cfm?articleId=7477>

Uniqueness: Self-Produced

Aumiller, Renay. “Sink or Swim.” Nov. 2014, State of Dance at Burning Coal Theater, Raleigh, NC.

Reach: Regional Venues; 300 viewers

Selectivity: Solicited by Robin Harris, Director of Nc State University’s Dance Company, and Jerome Davis, Artistic Director of Burning Coal Theater Company in Raleigh, NC.

Significance: This was made in collaboration with Andrew Munro, aerial rig operator for Memorial Auditorium in Raleigh, NC.

Uniqueness: Innovative integration of contemporary dance and aerial acrobatics.

Aumiller, Renay. “Acquiring Dawn.” Jul. 2014, American Dance Festival, Reynolds Theater, Durham, NC.

Reach: International Venue, 250-300 viewers

Selectivity: One of four choreographers selected through a national peer review to be presented in a main stage production of an international dance festival.

Recognition: CVNC Online: <http://cvnc.org/article.cfm?articleId=6886>

Aumiller, Renay. “Acquiring Dawn.” Jun. 2014, National College Dance Festival, Kennedy Center, Washington DC.

Reach: International Venue, 450-500 viewers

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Selectivity: One of two choreographers selected through a national peer review from the Mid-Atlantic American College Dance Association to represent the region in a main stage production of an international dance festival.

Aumiller, Renay. “Acquiring Dawn.” Mar. 2014, Mid-Atlantic American College Dance Festival, Fairfax, VA.

Reach: National Venue, 500-750 viewers

Selectivity: One of twelve dances selected through national peer review to perform in the Mid-Atlantic American College Dance Association Gala Concert.

Selectivity: Chosen as one of two dances to represent the University of North Carolina at Greensboro at the Mid-Atlantic American College Dance Festival.

Aumiller, Renay, Schneider, Will. “Ham and Balls.” Mar. 2009, Mid-Atlantic American College Dance Association, Roanoke, VA.

Reach: National Venue, 500-750 viewers

Selectivity: One of twelve dances selected through national peer review to perform in the Mid-Atlantic American College Dance Association Gala Concert.

Selectivity: Chosen as one of two dances to represent the University of Illinois at Urbana-Champaign at the Mid-Atlantic American College Dance Festival.

Aumiller, Renay. “Broken Chords.” Mar. 2008, Moving Collective Showcase, Louisville, KY.

Reach: National Venue, 75-100 viewers

Selectivity: One of ten choreographers selected

PEER REVIEWED ARTISTIC SCHOLARSHIP:
ORIGINAL CHOREOGRAPHY

Aumiller, Renay. “By Chance.” Jan. 2020, Greensboro Fringe Festival, Greensboro, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Murmur.” Nov./Dec. 2017, Salem College Fall Dance Concert, Winston-Salem, NC.

Selection Process: Invited Commission

Aumiller, Renay. “The Biggest Fan.” Oct. 2017, Emergence Dance Choreographers Showcase, Durham NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “The Biggest Fan.” Jul. 2016, American Dance Festival Southern Presenters Showing, ADF Studios, Durham, NC.

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Selection Process: National Peer Review

Aumiller, Renay. “Blood Moon.” Nov. 2016, NC Dance Festival tour, Greensboro, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Blood Moon.” Oct. 2016, NC Dance Festival tour, Boone, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Blood Moon.” Sept. 2016, NC Dance Festival tour, Raleigh, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Pretty/Ugly.” May 2015, NC Triad Choreography Showcase, Burlington, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “I was here.” Oct. 2014, North Carolina Dance Alliance, Durham, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “I was here.” May. 2014, NC Triad Choreography Showcase, Burlington NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Left and Leaving.” Feb. 2014, NC Dance Festival tour, Wilmington, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Left and Leaving.” Nov. 2013, NC Dance Festival tour, Greensboro, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Left and Leaving.” Oct. 2013, NC Dance Festival tour, Boone, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Left and Leaving.” Sept. 2013, NC Dance Festival tour, Raleigh, NC.

Selection Process: Regional Peer Review

Aumiller, Renay. “Pretty/Ugly.” Jan. 2013, Greensboro Fringe Festival, Greensboro, NC.

Selection Process: Regional Peer Review

ARTISTIC SCHOLARSHIP:
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Aumiller, Renay. “Fall.” March 2020, Rites of Seasons: Spring Dance Concert, Elon University, Elon, NC.

Aumiller, Renay. “The Biggest Fan.” November 2019, Fall Dance Concert, Elon University, Elon, NC.

Aumiller, Renay, Yarwood, Dave. “By Chance.” November 2019, The Shadowbox Series, Durham, NC.

Aumiller, Renay. “Fragile: Handle with Care.” March 2019, Chroma: Spring Dance Concert, Elon University, Elon, NC.

Aumiller, Renay, Yarwood, Dave. “By Chance.” November 2018, Proxemic Media’s Third Friday Series, Durham, NC.

Aumiller, Renay. “Parabolic.” March 2018, Elon University Spring Dance Concert, Elon, NC.

Aumiller, Renay, Metcalf, Jen Guy. “Don’t Stop (verb ending in –ing).” Nov. 2017, Elon University Fall Dance Concert, Elon, NC.

Aumiller, Renay. “boneGlow.” Sept. 2017, Wake Forest Dance Festival, Wake Forest, NC.

Dance Film: **Aumiller, Renay.** *DRIFT*. Film. Performed by Rachel Mehaffey and Lucas Melfi. Edited by Hallee Bernstein. 2017. Elon: Elon University.

Aumiller, Renay. “The Biggest Fan.” Mar. 2016, Elon University Spring Dance Concert, Elon, NC.

Aumiller, Renay. “Pretty/Ugly.” Jan. 2016, WAXWorks at Triskelion Arts Center Brooklyn, NY.

Aumiller, Renay. “Blood Moon.” Mar. 2015, Elon University Spring Dance Concert, Elon, NC.

Aumiller, Renay. “It’s a RAD RAD Revolution.” Dec. 2014, Artsposure, Raleigh, NC.

Aumiller, Renay. “It’s a RAD RAD Revolution.” Oct. 2014, Motorco Music Hall, Durham, NC.

Aumiller, Renay. “Lighter Than Air.” Mar. 2014, Rainbow Dance Company, Cary, NC.

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Aumiller, Renay. “Acquiring Dawn.” November 2013, University of North Carolina at Greensboro, Greensboro, NC.

Aumiller, Renay. “Pretty/Ugly.” Sept. 2013, Dances in Small Spaces, Greensboro, NC.

Aumiller, Renay. “Pretty/Ugly.” Sept. 2013, NC Dance Festival, Raleigh, NC.

Self Produced: **Aumiller, Renay.** “Pretty/Ugly.” Jun. 2013, PSI Theatre, Durham, NC.

Aumiller, Renay. “Pretty/Ugly.” May 2013, Durham School of the Arts, Durham, NC.

Aumiller, Renay. “Acquiring Dawn.” May 2013, Elon University, Elon, NC.

Aumiller, Renay. “Burrow.” Apr. 2013, NC State University, Raleigh, NC.

Aumiller, Renay. “Left and Leaving.” May 2012, Elon University, Elon, NC.

Aumiller, Renay. “Left and Leaving.” May 2012, Enloe High School, Raleigh, NC.

Aumiller, Renay. “Burrow.” Jan. 2012, Greensboro Community Day Showing, Greensboro, NC.

Aumiller, Renay. “When it rains, it pours.” Nov. 2011, Meredith College, Raleigh, NC.

Aumiller, Renay. “Burrow.” Oct. 2011, NC Dance Alliance Annual Event, Durham, NC.

Aumiller, Renay. “I Is Articulate.” Dec. 2010, Salem College, Winston-Salem, NC.

Aumiller, Renay. “I Is Articulate.” Nov. 2010, Arts Together, Raleigh, NC.

Aumiller, Renay. “Just a Moment.” Nov. 2010, Elon University, Elon, NC.

Aumiller, Renay. “I was here.” Sept. 2010, University of North Carolina at Greensboro, Greensboro, NC.

Aumiller, Renay. “I was here.” Sept. 2010, Arts Together, Raleigh, NC.

Aumiller, Renay. “Take 1 at Bedtime/ Wasted.” Aug. 2010, Nightlight, Chapel Hill, NC.

Aumiller, Renay. “I was here.” May. 2010, University of Illinois at Urbana-Champaign, Urbana, IL.

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Aumiller, Renay. “I was here.” Apr. 2010, The Inconvenience, Chicago, IL.

Aumiller, Renay. “I was here.” Mar. 2010, Beloit College, Beloit, WI.

Aumiller, Renay. “Ham and Balls.” Feb. 2010, Washington and Lee University, Lexington, VA.

Aumiller, Renay. “Pep Talk.” Nov. 2009, Outerspace, Chicago, IL.

Aumiller, Renay. “Ham and Balls.” Nov. 2009, Iowa State University, Ames, IA.

Aumiller, Renay. “Pep Talk.” May. 2009, University of Illinois at Urbana-Champaign, Urbana, IL.

Aumiller, Renay. “Junk.” Mar. 2009, University of Illinois at Urbana-Champaign, Urbana, IL.

Aumiller, Renay. “Ham and Balls.” June. 2008, Visual Art Exchange, Raleigh, NC.

Aumiller, Renay. “Ham and Balls.” June. 2008, Kacico Theater, Kansas City, MO.

Aumiller, Renay. “Ham and Balls.” June. 2008, Chez Bushick, Brooklyn, NY

Aumiller, Renay. “Gimme a Break.” June. 2008, Kacico Theater, Kansas City, MO.

Aumiller, Renay. “Gimme a Break.” June. 2008, Chez Bushick, Brooklyn, NY

Aumiller, Renay. “Ham and Balls.” Apr. 2008, University of Illinois at Urbana-Champaign, Urbana, IL

Aumiller, Renay. “Spit it out.” Jun. 2007, American Dance Festival Acts to Follow, Durham, NC.

Aumiller, Renay. “Broken Chords.” May 2007, Bickett Gallery, Raleigh, NC.

Aumiller, Renay. “Signature Required.” May 2007, Bickett Gallery, Raleigh, NC.

Aumiller, Renay. “Broken Chords.” Apr. 2007, University of Illinois at Urbana-Champaign, Urbana, IL

Aumiller, Renay. “Wasted Time.” Jul. 2006, American Dance Festival Acts to Follow, Durham, NC.

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Aumiller, Renay. “Wasted Time.” Apr. 2006, NC Dances, Cary, NC.

Aumiller, Renay. “Wasted Time.” Feb. 2006, Bickett Gallery, Raleigh, NC.

Aumiller, Renay and Clarke, Steve. “Multiple Exposure.” Jun. 2005, Durham Arts Council, Durham, NC.

Aumiller, Renay. “Less Than Two.” Feb. 2005, Gate City Art, Greensboro, NC.

Aumiller, Renay. “Less Than Two.” Oct. 2004, Bickett Gallery, Raleigh, NC.

Aumiller, Renay. “Less Than Two.” Sept. 2004, University of North Carolina at Greensboro, Greensboro, NC.

Aumiller, Renay. “15th Between 5th and 6th.” Aug. 2004, The Wherehouse, Winston-Salem, NC.

Aumiller, Renay. “Tongue Tied.” Aug. 2004, Wellness Partners in the Arts, Durham, NC.

ARTISTIC SCHOLARSHIP:

IMPROVISATION PERFORMANCE

Aumiller, Renay. “Release Me.” September 2019, The Carrack Art Gallery, Durham, NC.

Cinematographer: Metcalf, Jen Guy. Performance: **Aumiller, Renay.** “Surveillance.” Appalachian State University, Boone, NC, August 2017.

Aumiller, Renay, Bullock, Nicola, Wilks, Leah, Young, Matthew. “Department of Improvised Dance.” Aug. 2014, PROMPTS, Carrack Arts Gallery, Durham, NC.

Aumiller, Renay, Bullock, Nicola, Wilks, Leah, Young, Matthew. “Department of Improvised Dance.” Mar. 2014, Local Look and Listen, ADF Studios, Durham, NC.

Aumiller, Renay, Bullock, Nicola, Wilks, Leah, Young, Matthew. “Department of Improvised Dance.” Mar. 2014, PROMPTS, Carrack Arts Gallery, Durham, NC.

Aumiller, Renay, Young, Matthew. “Stochasticity.” Nov. 2013, Carrack Arts Gallery, Durham, NC.

Aumiller, Renay, Davis, Katie, Desantis, Chamille, Dixon, Austin, Woodbeck, Stephanie. “Mothers Move.” Sept. 2012, Visual Art Exchange, Raleigh, NC

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Aumiller, Renay, Davis, Katie, Dixon, Austin, Woodbeck, Stephanie. “Parking Deck.” Apr. 2012, Durham Storefront Project, Durham, NC

Aumiller, Renay. “My Insides Say Hello!” Nov. 2009, Prop Theater, Chicago, IL.

Aumiller, Renay, Kleven, Kyli. “We are Kyli and Renay and this is our duet.” Oct. 2009, Moving Collective, Louisville, KY.

Aumiller, Renay, Chiaramonte, Simson, Kirstie, and guests. “Structured Improvisations.” Jul. 2009, La Luna nel Pozzo, Ostuni, Italy.

Aumiller, Renay, Chiaramonte, Simson, Kirstie, and guests. “Structured Improvisations.” Jun. 2009, Taipei Artist Village, Taipei, Taiwan.

Aumiller, Renay, Chiaramonte, Simson, Kirstie, and guests. “Structured Improvisations.” May 2009, I Space, Chicago, IL.

Aumiller, Renay, Chiaramonte, Simson, Kirstie, and guests. “Structured Improvisations.” Oct. 2008, Krannart Art Museum, Urbana, IL.

Aumiller, Renay, Chiaramonte, Simson, Kirstie, and guests. “Structured Improvisations.” Oct. 2007, Alice Campbell Hall Building, Urbana, IL.

Erkert, Jan. Performed by **Aumiller, Renay**, and guests. “Dances at Sunset.” Sept. 2007, President House, University of Illinois at Urbana-Champaign, Urbana, IL.

Aumiller, Renay. “BURNT.” Oct. 2005, Bickett Gallery, Raleigh, NC.

ARTISTIC SCHOLARSHIP:
SITE-SPECIFIC CHOREOGRAPHY

Site-Specific choreography is a dance that is designed to be performed outside of a traditional proscenium theater. This includes dances that are designed and performed in venues such as a sculpture garden, gazebo, lobby staircase, parking deck, and patio.

Aumiller, Renay. “Foster St.” Sept. 2018, SITES in the City series, Durham, NC.

Aumiller, Renay. “Triad.” Oct. 2017, Elon University, Elon, NC.

Aumiller, Renay. “Fettered.” Oct. 2017, Elon University, Elon, NC.

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Aumiller, Renay. “Fly Me to the Moon.” Oct. 2016, Elon University, Elon, NC.

Aumiller, Renay. “Uproot.” Oct. 2016, Elon University, Elon, NC.

Aumiller, Renay. “Voyeur.” Sept. 2015, Elon University, Elon, NC.

Aumiller, Renay. “CAM.” Mar. 2011, Contemporary Art Museum, Raleigh, NC.

Aumiller, Renay. “Foothold.” Oct. 2008, University of Illinois at Urbana-Champaign, Urbana, IL.

ARTISTIC SCHOLARSHIP:
PROFESSIONAL PERFORMANCE

2012-Present RAD | Renay Aumiller Dances (founder, artistic director) Durham, NC

2015-Present Gerri Houlihan Dances, Durham, NC

2015-16 The Bipeds, Durham, NC

2014-2016 VECTOR, Durham, NC

2013-2015 The Department of Improvised Dance (co-founder), Durham, NC

2012-2014 The Kearns Dance Project, Burlington, NC

2009-2010 Thread Meddle Outfit, Chicago, IL

2004-2009 Freelance Performer, USA, Italy, Cambodia, and Taiwan

2000 X Factor, Boone, NC

1987-1990 Hanover Children’s Ballet Theater, Hanover, PA

Additional Performance in Original Choreography by: Katarina Antoniadou, Laura Arrington, Christine Betsill, Laura Chiaramonte, Cayte Connell, Esteban Donoso, Heidi Echols, Alice Lee Holland, Gerri Houlihan, Lauren Kearns, Linda Lehovec, Valerie, Midgett, Tere O’Connor, Ashley Ramsey, Erika Randall, Claudio Ribeiro, Renata Sheppard, BJ Sullivan, Christian Von Howard, Renée Wadleigh, Ming-Lung Yang

ARTISTIC SCHOLARSHIP:
DIRECTION AND PRODUCING

2019	Artistic Director of the <u>Fall Dance Concert</u> <u>On-Campus Dance Concert</u> <u>Artistic Director Duties:</u>	Elon, NC
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Invited national guest artists with a focus on enhancing programmatic inclusivity and representation to create new works on dance majors (Christal Brown, Leah Wilks). Organized guest artists campus visits, auditions, rehearsal schedules, and master classes. Invited Elon faculty to present their choreography in the production (Jen Guy Metcalf, Keshia Wall). Re-staged my choreography for presentation in the concert. Adjudicated student choreography to be presented in the concert (Shelby Durham, Sarah DeSordi, Annie Marx). Mentored student choreography. Mentored and collaborated with TDT student and first time stage manager, Caitlin Duncan. Supervised and mentored Dance and Arts Administration double major, Eliana Sakin, at production assistant. Supervised, created and/or approved all marketing and promotional material. Supervised and scheduled rehearsals and production meetings. Collaborated with colleagues from TDT and ACT. Led technical and dress rehearsals. Oversaw production budget. Organized a high school preview to connect to our local community. Organized a Choreography Panel Discussion on opening night. (November 14 – 17)

2019 Artistic Director of Chroma: Spring Dance Concert Elon, NC
On-Campus Dance Concert

Artistic Director Duties:

Invited internationally recognized guest artist to create new works on dance majors (Andrea Miller of Gallim Dance Company). Organized company members' campus visits, auditions, rehearsal schedules, and master classes. Invited Elon faculty to present their choreography in the production (Lauren Kearns, Jen Guy Metcalf, Amy Beasley, and Jason Aryeh). Created a new choreography for the concert. Supervised and collaborated with TDT student and stage manager, Erika Swinney. Supervised and mentored Dance and Arts Administration double major, Olivia Walton, at production assistant. Supervised, created and/or approved all marketing and promotional material. Supervised and scheduled rehearsals and production meetings. Collaborated with colleagues from TDT. Led technical and dress rehearsals. Oversaw production budget. (March 14 – 17)

2019 Artistic Director and Producer of RAW Durham, NC
Professional Dance Concert

Artistic Director and Production Duties:

Organized and curated a group of 5 established artists to collaborate on the production (Murielle Elizeon, Megan Mazarick, Tommy Noonan, Matthew Young). Created a new 12 minutes solo in collaboration with software engineer/musician, Dave Yarwood. Contracted and negotiated space rental with the The Fruit. Negotiated theater equipment use with The

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Fruit. Facilitated collaborations on production design, implementation, organization, and audience viewing with the other artists. Organized photography session for publicity images. Created all PR and marketing materials. Organized and supervised a fiscally sponsored fundraising campaign through Fractured Atlas. Negotiated dancer, technical, and design staff salaries. Supervised all aspects of the production, including lighting, music composition, set and costume design. Oversaw production budget and marketing. Mentored and collaborated with stage manager/Elon TDT student, Erika Swinney and production assistant/Elon Arts Administration student, Keikichi Littleton. (January 11-13)

- 2017** **Artistic Director of Dancing in the Landscape** Elon, NC
Site-Specific Dance Concert
Artistic Director Duties:
Set the production theme of dances created in the sculpture garden. Invited regional guest artists, Suzanne Baehrs and Amy Beasley, to create new works on first year dance majors. Mentored student choreography. Supervised and mentored Production Assistant, Keikichi Littleton, to assist in the direction and production of the concert. Supervised, created and/or approved all marketing and promotional material. Supervised and scheduled rehearsals and production meetings. Led technical and dress rehearsals. Oversaw production budget. (October 7)
- 2017** **Artistic Director and Producer of boneGlow** Durham, NC
Professional Dance Concert
Artistic Director and Production Duties:
Choreographed a 40-minute dance researching the integration of The Franklin Method principles and images into the creative process. Coached professional dancers in performance techniques and the Franklin Method. Contracted and negotiated space and time rental with the Living Arts Collective. Negotiated theater equipment rental with The Fruit Performance Space. Organized, and constructed a theater space. Organized and hosted a fundraiser including beverage donations and marketing. Organized and supervised a fiscally sponsored fundraising campaign through Fractured Atlas. Negotiated dancer, technical, and design staff salaries. Supervised all aspects of the production, including lighting, music composition, set and costume design. Oversaw production budget and marketing. Mentored Elon arts administration intern, Keikichi Littleton. (June 2-4)
- 2016** **Co-Director of Dancing in the Landscape** Elon, NC
Site-Specific Dance Concert

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Co-Artistic Director Duties:

Collaborated with faculty members Susanne Shawyer and William Moner to set the production theme of “Dance Like Nobody is Watching,” collaborated with co-director, Sara Tourek, to: select two BFA dance majors to choreograph and assist in the direction and production of the concert, mentor student choreography, supervise and approve all marketing material, supervise and schedule rehearsals and production meetings, oversee production budget, and organize production and design elements. (October 1)

2015 **Co-Director of Dancing in the Landscape** Elon, NC

Site-Specific Dance Concert

Co-Artistic Director Duties:

Collaborated with co-director, Sara Tourek, to: select two BFA dance majors to choreograph and assist in the direction and production of the concert, mentor student choreography, supervise and approve all marketing material, supervise and schedule rehearsals and production meetings, oversee production budget, and organize production and design elements. (September 27).

2015 **Artistic Director and Producer of Blood Moon** Durham, NC

Professional Dance Concert

Artistic Director and Production Duties:

Choreographed a 45-minute dance integrating aerial rigs and contemporary dance. Coached professional dancers. Contracted and negotiated space and time rental with the Cordoba Center for the Arts. Negotiated theater equipment with VECTOR dance company and Elon University. Organized, and constructed a theater space. Organized and hosted a fundraiser including beverage donations, space rental, and panel discussion. Organized and supervised an online fundraising campaign via Indiegogo. Negotiated dancer and design staff salaries. Supervised all aspects of the production, including lighting, set and costume design, oversaw production budget and marketing. Mentored arts administration intern. (June 5-6)

2014 **Artistic Director and Producer of It’s a RAD RAD Revolution** Durham, NC
Professional Dance Concert

Artistic Director and Production Duties:

Choreographed a 30-minute dance integrating the video game, Dance, Dance, Revolution and contemporary dance. Coached professional dancers. Contracted and negotiated space and time rental with Motorco Music Hall. Created an interactive video including elements from Dance,

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Dance Revolution and Siri's voice to accompany the choreography. Negotiated dancer salaries. Supervised all aspects of the production, including lighting, set and costume design. Oversaw production budget and marketing. (October 14)

**2013 Artistic Director and Producer of Pretty/Ugly Durham, NC
Professional Dance Concert**

Artistic Direction and Production Duties:

Choreographed a 40-minute dance of 6 different vignettes. Coached professional dancers. Contracted and negotiated space and time rental with the PSI Theater. Organized and supervised an online fundraising campaign via Kickstarter. Negotiated dancer and design staff salaries. Supervised all aspects of the production, including lighting, set and costume design. Created an interactive video accompanying the choreography. Oversaw production budget and marketing. (May 31-June 1)

SCHOLARSHIP OF TEACHING AND LEARNING:

PUBLICATIONS

Shawyer, Susanne, **Aumiller, Renay**, Hall, Eric E., and Shively, Kim. "Mentoring Undergraduate Research in Theatre and Dance: Case Studies of the Salient Practices Framework in Action." *Perspectives on Undergraduate Research and Mentoring* 8.1 (2019). 1-12.

<https://www.elon.edu/u/academics/undergraduate-research/purm/wp-content/uploads/sites/923/2020/02/Shawyer-et-al.pdf>

Aumiller, Renay (2018) Choreographing the Page, *Dance Education in Practice*, 4:3, 11-16, DOI: [10.1080/23734833.2018.1492832](https://doi.org/10.1080/23734833.2018.1492832)

Aumiller, Renay. "A Modern Dancer's Guide to Durham, NC" Blog: Life as a Modern Dancer. April 15, 2016.

<http://blog.lifeasamoderndancer.com/2016/04/a-modern-dancers-guide-todurham-north-carolina.html>

Aumiller, Renay. "Choreography for Aerial Dance." *JOPERD: Journal of Physical Education, Recreation, & Dance*. 1 October 2012.

SCHOLARSHIP OF TEACHING AND LEARNING:

CONFERENCE PRESENTATIONS

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Aumiller, Renay. “Decentering Power: Students as Partners in Dance Assessment.” Presentation, North Carolina Dance Educators Organization, Charlotte, NC, February 2020.

Aumiller, Renay. “Decentering Power: Students as Partners in Dance Education.” Paper presented at the National Dance Educators Organization, Miami, FL, October 2019.

Aumiller, Renay. “Images for a Healthy Spine.” Presentation, Wake Forest Dance Medicine Conference, Wake Forest, NC, October 2019.

Aumiller, Renay. “Decentering Power: Students as Partners in Dance Education.” Paper presented at the Somatic Dance Educators Conference, Geneva, NY, July 2019.

Maxwell, Liz, **Aumiller, Renay**, DeCato, Lisa. “If We Build It...Will They Come? How to Integrate Somatic Education into College Dance Curriculum.” Panel presented at the National Dance Educators/International Somatic Movement Education and Therapy Association Conference, New York, NY, June 2019.

Aumiller, Renay. “Advanced level Somatic-Based Modern Technique.” Presentation, Southeast American College Dance Association Conference, Atlanta, GA, March 2019.

Aumiller, Renay. “What is a Bad Dance?” Presentation, North Carolina Dance Educators Organization, Raleigh, NC, February 2019.

Aumiller, Renay. “Advanced level Somatic-Based Modern Technique.” Presentation, Northeast American College Dance Association Conference, Montclair, NJ, March 2018.

Aumiller, Renay. “Images for a Healthy Spine.” Presentation, North Carolina Dance Educators Organization, Charlotte, NC, February 2018.

Aumiller, Renay. “Choreographing the Page: Re-thinking the Choreography Reflection Document.” Paper presented at the National Dance Educators Organization, San Antonio TX, November 2017.

Aumiller, Renay. “DRIFT: A Dance Film.” Presentation, Celebrate! Week, Elon University, Elon, NC, April 2017.

Aumiller, Renay. “Somatic-based Modern Dance Technique.” Presentation, Southeast Regional Ballet Association, Durham, NC, April 2016.

Aumiller, Renay. “Advanced Somatic-based Modern Technique.” Presentation, Mid-Atlantic American College Dance Association Conference, Morgantown, WV, March 2016.

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Aumiller, Renay. “Pelvic Power.” Presentation, Mid-Atlantic American College Dance Association Conference, Morgantown, WV, March 2016.

Aumiller, Renay, Metcalf, Jen Guy. “Mad Limbs Dance.” Presentation, Mid-Atlantic American College Dance Association Conference, Morgantown, WV, March 2016.

Aumiller, Renay. “Advanced Somatic-based Modern Technique.” Presentation, Southeast American College Dance Association Conference, Milledgeville, GA, March 2015.

Aumiller, Renay, Metcalf, Jen Guy. “Mad Limbs Dance.” Presentation, Southeast American College Dance Association Conference, Milledgeville, GA, March 2015.

Aumiller, Renay. “Advanced Somatic-based Modern Technique.” Presentation, Southeast American College Dance Association Conference, Milledgeville, GA, March 2014.

Aumiller, Renay. “80’s Jazz.” Presentation, Southeast American College Dance Association Conference, Milledgeville, GA, March 2014.

Aumiller, Renay. “80’s Jazz.” Presentation, North Carolina Dance Alliance Annual Event, Durham, NC, October 2013.

Aumiller, Renay. “Contemporary Technique.” Presentation, North Carolina Dance Alliance Annual Event, Greensboro, NC, October 2012.

Aumiller, Renay. “Contemporary Technique.” Presentation, Mid-Atlantic American College Dance Festival Association, Elon, NC, March 2011.

Aumiller, Renay. “80’s Jazz.” Presentation, Mid-Atlantic American College Dance Festival Association, Elon, NC, March 2011.

Aumiller, Renay. “Collaborative Approach to Choreography.” Presentation, North Carolina Dance Alliance Annual Event, Durham, NC, October 2011.

Aumiller, Renay, Lehovec, Linda. “Mad-Lib Ballet.” Presentation, Midwest American College Dance Festival Association, Urbana, IL, March 2010.

Aumiller, Renay, Schneider, Will. “Collaborative Approach to Choreography.” Presentation, Midwest American College Dance Festival Association, Urbana, IL, March 2010.

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ARTISTIC AND THEORETICAL SCHOLARSHIP:
STUDENT MENTORSHIP

- 2019-present** Lumen Fellow Co-mentor (Titch Madzima) to Cassidy Perry
 Title: *Creating an Optimal Performer: A Body Composition and Performance Analysis*
 Public Presentation Scheduled for the year 2021-22
- 2018-present** Lumen Fellow Mentor to Emily Gomez
 Title: *Cuerpo Talk: The Memoir of a Gringita*
 Article Submission Scheduled for the year 2020-21
- 2019-present** Elon College Fellows Mentor to Hannah Feldhues
 Title: *Guiding Audience Engagement: Utilizing Semiotic and Hermeneutic Theory as Tools to Analyze Choreography*
 Thesis Presentation Scheduled for the year 2020-21
- 2020** DAN 499: Undergraduate Research Mentor to Sarah DeSordi
 Title: More: A Choreography Solo Project
 Scheduled to be presented at the ACDA conference in 2021
- 2017-2019** Elon Leadership Fellow Mentor to Kate Axness
 Title: *Creating Convergent Communities*
 Project Presentation Scheduled for the year 2020-21
- 2019** Arts Administration Internship Supervisor to Eliana Sakin
 Dance Program Production Intern, *Fall Dance Concert*
- 2017-2019** Elon College Fellows Mentor to Victoria Bond
 Title: *The Past is a Grotesque Animal Behind Us*
 Thesis Presentation in April 2019
- 2017-2019** Elon College Fellows Mentor to Allison Ivan
 Title: "Coping with Loss and Grief Through Dance"
 Thesis Presentation in April 2019
- 2019** Arts Administration Internship Supervisor to Olivia Walton
 Dance Program Production Intern, *Chroma: Spring Dance Concert*
- 2016-2018** Elon Honors Fellow Mentor to Minnie Lane
 Title: *Words that Move: Trends in 21st Century Dance Criticism*

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Honors Thesis Presentation April 2018

- 2016-2018** Elon College Fellows Mentor to Abigail Corrigan
 Title: *Iceberg Theory in Motion: The integration of choreography and Hemingway's literary works*
 Thesis Presentation February 2018
- 2017** Arts Administration Internship Supervisor to Keikichi Littleton
 Dance Program Production Intern, *Dancing in the Landscape*
- 2017** Arts Administration Internship Supervisor to Keikichi Littleton
 RAD | Renay Aumiller Dances Production Intern, *boneGlow*
- 2016** Arts Administration Internship Supervisor to Keikichi Littleton
 RAD | Renay Aumiller Dances Administration and Fundraising Intern
- 2015** Arts Administration Internship Supervisor to Alyx Bean
 RAD | Renay Aumiller Dances Production Intern, *Blood Moon*
- 2015** Honors Thesis Committee Member for Rachel Mehaffey
 Title: *Exploring Rhetorical Agency in University Dance Students*
- 2015** Honors Thesis Committee Member for Kate Phinney
 Title: *More Than Just: A Biographic Choreographic Work Exploring the Histories of Four Enslaved Individuals*
- 2014** Research Mentor: Quinn Cjezkowski
 Title: *Continuance*
 Presented as a part of her College Fellows Thesis Presentation

GRANTS, SCHOLARSHIPS, AWARDS.

- 2018-20** CATL Scholar Fellowship, 4 course releases or monetary equivalent
 Project Title: *Student-Faculty Partnerships in a Modern Technique Class*
- 2019** CATL Conference Travel Reimbursement Grant, \$600.00
 Project Title: *The Biggest Fan*
- 2018** Samuel H. Scripps ADF Studios Rehearsal Space Grant,
 Free Studio Rental
 Project title: RAW rehearsal preparation
- 2017** CATL Conference Travel Reimbursement Grant, \$1000.00

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Project Title: *boneGlow*

- 2017** Durham Arts Council Facilities Grant, \$1200
Project Title: *boneGlow*
- 2016** Elon Funding for Excellence Grant, \$4,000.00
Project Title: DRIFT: A Dance Film
- 2016** Elon FR&D Summer Fellowship, \$8605.00
Project Title: *Deconstructing Contemporary Choreography to Discover Trends in the Creative Process of Dance*
- 2015** Elon College of Arts and Sciences Professional Development, \$4500.00
Project: *Franklin Method Level 1 Teacher Training and Certification*
- 2015** Elon CATL Small Grant, \$486.00
Project Title: *Viewing Live Dance Performance*
- 2015** Durham Arts Council Ella Fountain Pratt Emerging Artists Grant, \$1000.
Project Title: *Blood Moon*
- 2013** CATL Teaching and Learning Grant, \$500
Project Title: *Body, Mind, Centering Somatic Education Teacher Training*
- 2013** North Carolina Dance Alliance Mini-Grant, \$100
Project Title: *Body, Mind, Centering Somatic Education Teacher Training*
- 2011** North Carolina Dance Alliance Choreography Fellowship, \$1500
Project Title: *Burrow*
- 2009** University of Illinois Campus Uncensored, Graduate Award, \$200
Project Title: *Junk: A social commentary on the naked body in dance performance*
- 2009** University of Illinois, Pat Knowles Graduate Travel Award, \$500.00
Project Title: *Travel to Taiwan, Cambodia and Italy for improvisation performance and education*
- 2008** University of Illinois, The Mary Elizabeth Hamstrom Award, \$500.00
Project Title: *Continuing Education at MELT in Manhattan, NY*
- 2008** Creative & Performing Arts Fellowship, \$1200.00
- 2007** Vannie L. Sheiry Memorial Dance Scholarship, \$800.00

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2007 University Fellowship, \$1000.00

SERVICE TO ELON UNIVERSITY

Advising:

2015-Present: Student Academic Advisor

Advisory Committees:

2019-present Committee Member: College Fellows Advisory Committee

2017-present Committee Member: Lumen Prize Advisory Committee

2017-present Committee Member: Health Professions Advisory Committee

2016-present Committee Member: Dance Science Advisory Board

2017-2019 Committee Member: Honors Advisory Committee

2017-2018 Committee Member: Celebrate Stage Advisory Board

Standing Committees:

2017-2019 Committee Member: Religious and Spiritual Life Committee

2015-2017 Committee Member: Library Committee

Search Committees:

2017 Committee Member: Arts Administration Faculty Search Committee

Leadership:

2020: Interim BFA/BS Dance Program Coordinator

2016-present: Coordinator of the Dance Minor

Lectures, Seminars, Events, and Sessions:

2020 Participant: Fellows Weekend Reception

2020 Interviewer: Alternative Interviews for Fellows Programs

2019 Panelist: Honors Seminar, "Pregnancy, Birth, and Parenthood"

2019 Participant: Fellows Weekend Reception

2019 Leader: Engaged Learning Session

2018 Guest Speaker: Honors Seminar "Beauty and the Brain"

2018 Participant: Fellows Weekend Reception

2018 Leader: Engaged Learning Session

2017 Leader: Engaged Learning Session

2016 Participant: Human Library Event

2015-16 Participant: Mutual Mentoring Group

2015 Representative: Rising Phoenix Weekend Exploring Academics sessions

2014-present: Participant: New Student Convocation

2014-present: Participant: Family Weekend Events

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SERVICE TO THE DEPARTMENT OF PERFORMING ARTS

Search Committees:

- 2019-20** Committee Member: Musical Theater Dance Faculty Search Committee
- 2019** Committee Member: Dance Faculty Search Committee
- 2018** Committee Member: Dance Faculty Search Committee
- 2017-18** Committee Member: Costume Shop Manager search committee
- 2016** Committee Member: Dance Faculty Search Committee
- 2015-16** Committee Member, Minute-taker: Scenic Design Faculty Search Committee
- 2014-15** Committee Member, Minute-taker: Scenic Design Faculty Search Committee

Departmental Committees:

- 2019-present** Committee Member: Inclusivity Task Force
- 2017-2019** Committee Member: Season Selection Committee
- 2015-2016** Committee Member: Five Year Plan Review Committee

Administration:

- 2020** Volunteer: Faculty In-House for Spring Dance Concert
- 2019-20** Organizer and Supervisor: Faculty and student attendance to the American College Dance Association (ACDA)
- 2019-20** Associate Artistic Director: Rites of Seasons: Spring Dance Concert
- 2019** Artistic Director: Fall Dance Concert
- 2019** Artistic Director: Chroma: Spring Dance Concert
- 2018** Moderator: Choreography Salons
- 2018** Volunteer: Faculty In-House for Fall Dance Concert
- 2017-2018** Dance Program Representative: Writing Excellence Initiative (WEI)
- 2017-Present** Dance Program Representative: ARAP
- 2016** Dance Program representative for Majors Fair
- 2015-2017** Artistic Director: Dancing in the Landscape
- 2015-Present** Organizer: Red Circle Showcase
- 2014-Present** Advisor: Student Choreographers involved in the Fall Dance Concert
- 2014-Present** Audition Auditor: Prospective Students
- 2012-Present** Adjudicator: Selection Committee for Student Choreography presentations in on-campus productions and off-campus conferences

Lectures, Seminars, Workshops, and Sessions:

- 2018** Teacher: Volunteered 3 Franklin Method workshops to dance majors
- 2017** Waltz Consultant for the cast of *The Importance of Being Earnest*
Directed by Kirby Wahl. March 2, 2017
- 2017** Participant: Panel discussion on Lighting Design, Moderated by Bill Webb
- 2015-16** Minute-taker: Performing Arts Department Faculty Meetings

SERVICE TO THE PROFESSION

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- 2016-present** Advisor: Invited member of the Arts Together, Inc. Advisory Board
- 2019** Committee member: North Carolina Dance Educators Organization (NCDEO) Performance Selection Committee
- 2019** Dramaturg: Invited to give feedback on organization of A+A Dance Company's production of "Don't Get Any Ideas, Little Lady."
- 2018** Co-creator: Co-creator of the Durham Dance Lab, a bi-weekly, donation-based class offered specifically for dance professionals with a rotating teaching faculty.
- 2018** Facilitator: Invited to lead a post-performance discussion for "54 Strange Words" by Durham Independent Dance Company, The Bipeds.
- 2017** Facilitator: Invited to lead a post-performance discussion for "I Promise" by Durham Independent Dance Artist, Shaleigh Comerford.
- 2016** Fundraiser volunteer: Choreographed and performed a duet for the Durham Independent Dance Artist Fundraiser
- 2016** Grant Review: Raleigh Arts Council Service Grant Committee
- 2015** Grant Review: Durham Arts Council Grant Recipient Panel
- 2015** Advisor: American Dance Festival's Here and Now restructuring committee
- 2015** Lead Panelist: Raising Blood Moon panel discussion on aerial dance choreography
- 2014-15** Adjudicator: Tobacco Road Dance Productions Season Selection
- 2016-Present** Member: National Dance Educators Organization (NDEO)
- 2014-Present** Member: Durham Independent Dance Artists (DIDA)
- 2014-Present** Member: Fractured Atlas
- 2012-Present** Member: Durham Arts Network
- 2011-Present** Institutional Member – Elon University: American College Dance Association
- 1999-2014** Member: North Carolina Dance Alliance (NCDA)

PROFESSIONAL TRAINING/WORKSHOPS

- 2020** Course Design Institute (CDI): Resilient Teaching
- 2020:** CATL Virtual Writing Residency
- 2019:** American Dance Festival's Dance Professionals Workshop, Duke University, Durham NC
- 2018-2019:** Franklin Method workshops, Arts on Site, New York, NY
- 2018** Durham Dance Lab Teachers Teaching Teachers, Durham, NC
- 2012-2018:** The ADF Studios, Professional Development workshops, Durham, NC
- 2017:** Franklin Method workshop – Heart Revolution, Online Workshop
- 2017:** Peer Writing Group, Elon University
- 2015:** Minimal Marking: Grading Efficiently and Effectively, Elon University
- 2015:** Making sense of your "Student Perceptions of Teaching" results, Elon University

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- 2015:** Analyzing/presenting evidence of teaching effectiveness, Elon University
- 2014-15:** Franklin Method workshops, Reflections Studio, New York, NY
- 2014:** Creative Capital workshop, Cary Arts Center, Cary, NC
- 2013-2014:** School of Body, Mind, Centering (BMC) Somatic Movement Educator workshops, Kinesthetic Learning Center, Durham, NC
- 2009-2010:** Lou Conte Studios and Rast Ballet, Chicago, IL
- 2009:** Improvisation workshop at La Luna nel Pozzo, Ostuni, Italy
- 2008:** MELT workshop series at Movement Research, New York, NY
- 2006-2009:** University of Illinois Department of Dance
- 2000-2004:** UNCG Department of Music, Theater, and Dance, Greensboro, NC
- 1999-2011:** The American Dance Festival summer intensive, Durham, NC
- 1998:** Hartford Ballet Summer Intensive, Hartford, CT
- 1997:** Aspen Ballet Theatre Summer Intensive, Aspen, CO
- 1994-1999:** Cary Ballet Conservatory, Cary, NC
- 1987-1992:** Hanover School of Ballet, Hanover PA